

Lynn Benson

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SOLO EXHIBITIONS

- 2018 "Water Stories by Lynn Benson," Marianna Kistler Beach Museum of Art at Kansas State University, Manhattan, Kansas
- "River Compositions by Lynn Benson," The Volland Store Gallery, Alma, KS
- 2017 "Paper Rivers," Gillis Gallery, Columbus Park, Kansas City, Missouri
- 2015 "Waterplaces: 100 Works on Paper," Kansas City Design Center, Kansas City, Missouri
- "Flow.ers: Satellite Botanicals," South Branch Gallery, KCKPL, Kansas City, Kansas
- 2013 "Sidetrip," Kiosk Gallery, Kansas City, Missouri
- 2012 "Acid Wash: Playing with Consequences," Leedy-Voulkos Art Center, Kansas City

GROUP EXHIBITIONS

- 2017 "H2O," Manifest Gallery, Cincinnati, Ohio
- "Tallgrass Artists Residency Group Exhibition," The Bank Art Space, Matfield Green, KS
- "Tributary @ la Esquina Gallery," Charlotte Street Foundation, Kansas City, Missouri
- "Order and Chaos," Chautauqua National Juried Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky
- 2016 "Personal is Political is Personal," 440 Gallery, Brooklyn, New York; juror, Sue Coe
- "2016 Kansas City Flatfiles," H&R Block Artspace, Kansas City Art Institute
- "Water Ecologies," Idaho State University, Pocatello, Idaho; juror, Basia Irland
- 2015 "Representational Art in the 21st Century," University of Hawaii at Hilo, University of Hawaii Summer Art Institute; juror, James Lancel McElhinney, NYC
- 2014 "Snap to Grid," Los Angeles Center for Digital Art, Los Angeles, California
- "Urban Suburban X: Perception Reflection," Epsten Gallery, Overland Park, Kansas
- "2014 Kansas City Flatfiles," H&R Block Artspace, Kansas City Art Institute
- "31st Annual Kansas City Artist Coalition Benefit Art Auction;" exhibition/ live auction
- 2013 "Money Exhibition," Leedy-Voulkos Art Center, Kansas City, MO; P&M Artworks

“Currents, Abstract,” Kiosk Gallery, Kansas City, MO

2012 “2012 Kansas City Flatfiles,” H&R Block Artspace, Kansas City Art Institute

PRESS/REVIEWS

2018 Savanna Maue. “Artist Lynn Benson’s water-themed work on display at K-State’s Beach Museum,” Topeka Capital Journal online, February 11, 2018, Entertainment section feature.
<http://cjon.co/2o0OI0x>

2015 Alice Thorson. “Lynn Benson: *Waterplaces*,” KC Studio Magazine, November/December, 2015 | Vol. VII, Issue 6, page 55. (Accompanied by “of *Waterplaces*” commissioned writing by Henry Fording Eddins, page 54)
www.kcstudio.org/digital-edition/archives

Raab, Annie. “Lynn Benson Beautifully Maps our Ebbing Resources,” The Pitch, October 22-28, 2015 | Vol. 35 No. 17 (October 20, 2015, online)
[Lynn Benson beautifully maps our ebbing resources | Art | The Pitch](http://www.thepitch.com/2015/10/20/lynn-benson-beautifully-maps-our-ebbing-resources-art-the-pitch)

Schulman, Blair. “Reuse and Replenish: The Turn Toward Environmentally Conscious Art,” Hyperallergic, May 28, 2015
[Reuse and Replenish: The Turn Toward Environmentally Conscious Art](http://hyperallergic.com/2015/05/28/reuse-and-replenish-the-turn-toward-environmentally-conscious-art/)

2012 Bembnister, Theresa. “Last Call: See These Artworks Before Their Exhibitions Close,” The Pitch, Vol. 31 No. 43 (April 26 - May 2, 2012), page 18
[ISSUU - The Pitch: April 26, 2012 by SouthComm, Inc.](http://www.thepitch.com/2012/04/26/last-call-see-these-artworks-before-their-exhibitions-close/)

RELATED PROFESSIONAL ACTIVITIES

2018 Artwork included in “Symphony in the Flint Hills Field Journal 2018”

2017 Commission: Donor Gift Print for Marianna Kistler Beach Museum of Art, Manhattan, KS, in collaboration with Tamarind Master Printer Aaron Shipps of Bedrock Art Editions, KCMO

Residency: “Tallgrass Artist Residency”; Volland, KS/ Matfield Green, KS:
Presentation, Tallgrass Prairie National Preserve;
Group exhibition, The Bank Artspace, Matfield Green;
Presentation/symposium at Beach Museum of Art, Manhattan, KS

Radio Interview: KKFI 90.1 “Artspeak Radio” w/ Maria Vasquez Boyd / approx. 17 min, re: “Paper Rivers” solo show

Radio Interview: KCUR 89.3 “Central Standard” w/ Gina Kauffman re: “Tributary” group show

2016 Museum purchase: Marianna Kistler Beach Museum of Art, Manhattan, Kansas, purchases *Waterplaces*, a collection of 100 works on paper, for their permanent collection.

Commissioned artwork (*Lake Travis*) is inspiration for the “National Water Dance Day” celebration in Austin, Texas, April 16, by Dance Waterloo.

2015 Artist Talk and Panel Discussion revolving around water: Kansas City Design Center, co-sponsored by Mid-America Regional Council’s Water Sustainability Education Committee. In support of *Waterplaces: 100 works on paper* exhibition.

Award/Grant: "Inspiration Grant" from ArtsKC - Regional Arts Council in support of *Waterplaces: 100 works on paper* exhibition.

Published writing (feature article): Lynn Benson. "Sidetrip," *The Hand: A Magazine for Reproduction-based Art*, Issue 9, July 2015, pages 12-13

Presentation: "Waterplaces: Seeking Water Finding Fragility", UMKC

Residency: "Escape to Create Artist Residency," Seaside, Florida.

Presentation: "The Waterplaces Project", Assembly Hall, Seaside, Florida

Presentation: Gulf Coast State College, Panama City, Florida

2014 Featured Artist/exhibitor for "One Water Leadership Summit" /U.S. Water Alliance, Westin Crown Center Hotel, Kansas City, MO, September 15-17, 2014

Collaborator/ artist consultant with Creative Co/Lab

2013 Chicago Artist Retreat (one week), supported by Fellowship Award

2012 Invited artist participant, Critique Night #4, Plug Projects, Kansas City, Missouri

Published writing: Lynn Benson. "Acid Wash: Playing with Consequences," *Planet Kansas*, Kansas Sierra Club, April/May 2012, page 14

Presentation: "The Water in my Art," Hallmark Cards, Inc., Eco Team meeting

Juried into "Artist, Inc." professional development program, funded in part by Charlotte Street Foundation and ARTSKC, Regional Arts Council

2011 Participant in (Juried) Hello Art Second Annual Holiday Exhibition and Sale, Union Station, The Board Room of the Greater Kansas City Chamber of Commerce

2010 ((Setup studio in Kansas City to pursue fine art full-time))

2008 Curated "Steinberg: Drawings from the Hallmark Fine Art Collection," Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO

2003 Curated "Barbie Unplugged," open call to (inhouse) artists, Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO

EDUCATION University of Missouri, Columbia—post-graduate work in studio art
DePauw University, Greencastle, Indiana, BA - Art
Stephens College, Columbia, Missouri, AA

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